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**NASHVILLE CHILDREN'S THEATRE PRESENTS
THE CLASSIC STORY OF *THE WIND IN THE WILLOWS***

NASHVILLE, Tenn. – Nashville Children's Theatre (NCT) will present *The Wind in the Willows*, an adaptation by Nashville's Scot Copeland and Paul Carrol Binkley, March 7 through April 9 in NCT's Hill Theatre.

The production is based on the classic book by Kenneth Grahame and the music of Gilbert and Sullivan. The cast includes Sam Whited, Rona Carter, Peter Vann, Patrick Waller, Jenny Littleton and Henry Haggard. This will be the third time that Whited and Carter have played the roles of Toad and Badger respectively on NCT's stage.

Copeland will direct the production, with music direction by Binkley, scenic design by Sean Williams, lighting design by Scott Leathers, costume design by Patricia Taber and sound design by Daniel Brewer.

Weekend performances are scheduled for March 11, 12, 18, 19, 25, 26, April 1, 2, 8 and 9 at 2:30 p.m. A special Spring Break matinee will be held on Wednesday, March 22. The play will be performed Monday through Friday mornings for students from Davidson and surrounding counties. All performances are open to the public, and tickets can be reserved in advance by calling 615-254-9103. Individual tickets are \$9 per child (ages 2 to 17), \$12 per adult and free for children under 2. Tickets for weekday school groups of 10 or more are \$6.50 each. Sign-interpreted performances are scheduled for Saturday, April 1, at 2:30 p.m., and Tuesday, April 4, at 10 a.m. *The Wind in the Willows* is sponsored by AmSouth Bank.

NCT is located at 724 Second Avenue South, directly behind the Metro Howard School Complex, between Lindsley Avenue and Middleton Street. The Hill Theatre, named in honor of Ann Stahlman Hill, is NCT's 690-seat mainstage theater. For more information, please visit online at www.nashvillechildrenstheatre.org.

About Nashville Children's Theatre

Nashville Children's Theatre is an ensemble of professional artists who bring unique vision and compelling voice to the creation of meaningful theater for Nashville and Middle Tennessee audiences. We strive to make the imaginative celebration of our hopes, struggles and joys a vital part of the shared experience for young people, families and our community. NCT was founded in 1931 by the Junior League of Nashville and is recognized as the oldest children's theater in the country. A national leader in professional theater arts and education programs for young people, NCT was ranked by TIME magazine as one of the top five children's theaters in the country.

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