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NASHVILLE CHILDREN'S THEATRE OPENS SEASON WITH *FRANKENSTEIN*
Special Halloween Performance Includes Screening Young Filmmakers Horror Films

NASHVILLE, Tenn. – Nashville Children's Theatre will present *Frankenstein*, beginning Oct. 10 and running through Nov. 1.

Born in the mind of Mary Shelley and nurtured in the dark corners of our own deepest dread lurks an abomination pieced together from bodies of the dead. Alienated, rejected, spurned by his own creator and tormented by the world of men, what can it become but a predator, a walking terror, a monster? NCT's stage production of the most popular ghost story of all time is an entertaining thrill ride that will startle you with theatrical effects, move you with surprising humanity and scare you when you least expect it. The production is recommended for children ages 10 and up.

Frankenstein is adapted by Nick DiMartino from the novel by Mary Shelley. The cast features Kamal Angelo Bolden, Ross Brooks, Rona Carter, Elijah Dies, Jamie Farmer, Henry Haggard, Eric Pasto-Crosby and Peter Vann. Scot Copeland, NCT producing director, will direct the production. Set design is by Erica Edmondson, H.O. Plodder and Mike Sanders. Lighting design is by Scott Leathers and costume design is by Patricia Taber.

NCT will host *Frankenstein Dissected*, a post-show demonstration on Friday, Oct. 17, that explains how special effects from the show, such as dismembered body parts moving, were created and executed. The event is free for all ticket holders.

After the performance on Friday, Oct. 31, NCT will present Fun Fright Night Film Competition – a collection of short horror films produced by young filmmakers. The competition is produced by the Nashville Film Festival, and a winner will be announced after the screening. The Film Festival will accept submissions until October 15. All filmmakers must be age 19 or younger. A costume contest will occur between the play and the films.

Weekend performances are scheduled at 6:30 p.m. on Friday, Oct. 10, 17 and 31, as well as at 1 and 4 p.m. on Saturday, Oct. 11, 18, 25 and Nov. 1. School performances are Monday through Friday at 10 a.m. All performances are open to the public, and reservations are recommended. Individual ticket prices are \$12 per child (ages 2 to 17), and \$17 per adult. Season passes and group discounts are also available. A sign-interpreted performance is scheduled for Saturday, Oct. 25, at 1 p.m.

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NCT will offer half-priced tickets for performances on Saturday, Oct. 11, as part of the Target Family Time Series. Children attending this Target-sponsored event will receive a free book.

Frankenstein is the first of six productions scheduled for the 2008-2009 season. *Charlie and The Chocolate Factory* runs Nov. 18, to Jan. 20; *The Giver*, Feb. 6 to 21; *Lilly's Purple Plastic Purse*, March 10 to April 9, and *Still Life with Iris*, April 28 to May 17. *Lilly's Purple Plastic Purse* will return for NCT's Summer Performance Programming from June 5 to June 27, along with a new production, *The Fisherman and His Wife*, from June 6 to June 27.

For more information, please visit www.nashvillechildrenstheatre.org or call (615) 254-9103.

About Nashville Children's Theatre

Nashville Children's Theatre is an ensemble of professional artists who bring unique vision and compelling voice to the creation of meaningful theater for Nashville and Middle Tennessee audiences. We strive to make the imaginative celebration of our hopes, struggles and joys a vital part of the shared experience for young people, families and our community. NCT was founded in 1931 by the Junior League of Nashville and is recognized as the oldest professional children's theater in the country. A national leader in professional theater arts and education programs for young people, NCT was ranked by *TIME* magazine as one of the top five children's theaters in the country.

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